

THE NORMA BULL ART SCHOLARSHIP AWARD 2017

NATURALIST PORTRAITURE

Norma Bull was born in Melbourne in 1906. As an artist she was most active in England during World War II and famous for her wartime depictions. Her skills were diverse with etching and painting being her focus. The opening of her exhibition, 'War time Britain' on 4th December 1947 was attended by her Majesty the Queen of England. In the prelude to this exhibition one journalist expressed "What I liked most was the artist's enthusiasm: it seemed to me she felt she had a message to give to the people of Australia". After a long and distinguished career, she passed away in 1980 after a trust was set up to celebrate the study of art in the form of naturalistic portraiture.

WHAT IS THE AWARD?

This is a biennial award, which aims to encourage students of all ages to advance in the Naturalist style. In 2017 the scholarship is for \$5000. The winner will receive \$2,500 at the award's announcement. Within 12 months the winner will report on the progress in their studies to receive the final \$2,500.

WHO CAN APPLY?

The award is open to tertiary and adult students who are studying art. Studies may occur in art schools, informal institutions, societies or studios under qualified teachers recognised by the Trustee.

HOW TO APPLY?

The process of the award is to:

1. Identify yourself as an entrant by 3.00pm on **Wednesday 1st March 2017** by:
 - a. submitting your entry form;
 - b. providing photos of your current portfolio; and
 - c. how do you intend to use the grant? (e.g for further art study in Victoria)
2. A selection of artists will be invited to proceed to the next stage. Notification will be provided by **Wednesday 8th March 2017**.
3. Artists are to submit a framed portrait for the Norma Bull Scholarship by **Thursday 3rd August 2017**. Delivery to be made to the Secretary of the Victorian Artists Society 430 Albert Street, East Melbourne 3002
4. The Norma Bull Portrait Exhibition will be open for viewing from **Saturday 12th August 2017**.

5. The winner will be announced 7.00pm **Tuesday 15th August 2017** at the VAS Portrait Exhibition.

What are the requirements of the portrait to be eligible?

1. The work must be original to the artist.
2. The size of the portrait must be a minimum of 76cm x 107cm and a maximum of 92cm x 122cm (excluding frame)
3. The size of the subject must be a minimum of 3/4 portrait, there is no maximum as long as the subject's dimensions remain life-size.
4. The work must be presented framed.
5. The work must be painted from a live model.
6. The medium may be of oil or acrylic.
7. A colour photograph of the model must accompany the artwork, not necessarily in the pose to which they are depicted in the submission.
8. Working sketches and drawings should accompany the painting but will remain the property of the entrant.
9. Artwork may be sold in the exhibition; it should be priced to its genuine value, up to \$5000 and will be subject to the Societies standard commissions of 28%.
10. The Victorian Artists Society will acquire the winning artist's work, as part of awarding the scholarship - i.e. the total amount paid to the winner will be \$5000.

Collection of work

Work will be available to collect from **Tuesday 22nd August 2017**. Any piece uncollected from this time is not the responsibility of the Trustees and will be handled in line with the Victorian Artists Society's practice. Whether this be to sell for donation to the society, retain for its permanent collection or disposed of. To avoid any disappointment please ensure you collect your item within the agreed time.

Completing the scholarship

Within 12 months of being awarded the scholarship the winning artist is to present to the Victorian Artists Society either with a new portrait that shows the development of their technique or with a portfolio of activities that they have been involved in, in order to prove advancement. Upon review with the Trustees, the final payment of \$2,500 will be provided.

Queries and Enquiries

Any questions should be directed to: The Victorian Artists Society, 430 Albert Street, East Melbourne 3002
Ph: 03 9662 1484

Email: admin@victorianartistsociety.com.au
Web: victorianartistsociety.com.au

APPLICATION FORM:

Send submission to:

admin@victorianartistsociety.com.au

or via letter to:

**The Victorian Artists Society
430 Albert Street
EAST MELBOURNE 3002**

Artists Name _____

Email address (for main correspondence)

Full postal address

Preferred phone number:

Please provide a resume of your study in the field of art, specifically in relation to naturalistic portraiture.

Tutor/Study Ins.	Type of study	Duration

How do you intend to use the grant? (e.g. for further art study in Victoria)

Please provide two referees.

Tutor Name	Phone Number	Context. eg private tutor

Please ensure all information is true and correct. Any misleading information will disqualify the applicant from entering the competition.





THE VICTORIAN ARTISTS SOCIETY
EST 1870

Patrons in Chief:

The Governor, the Honourable Linda Dessau AM
and His Honour Judge Anthony Howard

President: Eileen Mackley FVAS

Convenor:

430 Albert St. East Melbourne 3002

P - 03 9662 1484

E - admin@victorianartistsociety.com.au

ABN 75 004 046 824

IMPORTANT INFORMATION & DATES

Closing dates for Entry Forms 1 March 2017

Successful applicants will be notified within 7 days of receipt of entry form.

Portrait & materials delivery 3rd August 2017

Winner announcement & Exhibition Opening 15th August 2017

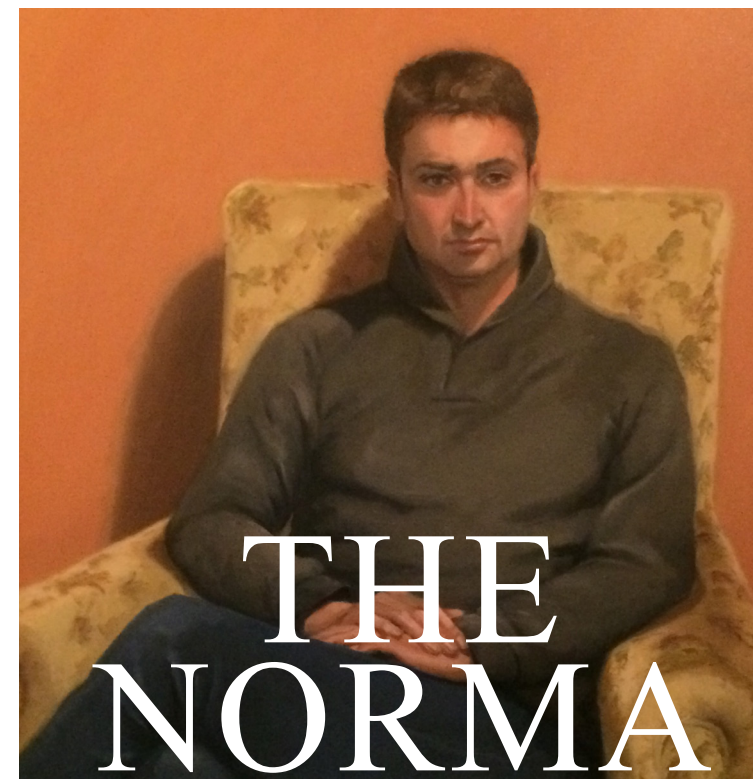
Collection/Removal 22nd August 2017

(In accordance with the Deed of Trust of the late Norma Bull)

TRUSTEE: THE VICTORIAN ARTISTS SOCIETY



THE VICTORIAN ARTISTS SOCIETY
EST 1870



THE NORMA BULL \$5000

**PORTRAITURE
SCHOLARSHIP 2017**

FOR NATURALISTIC PORTRAITURE

A scholarship for a students working in the field of
'Naturalistic Portraiture' to the value of \$5000

...for the love of art