

# PAUL McDONALD SMITH

## First Class:

*For students starting the class for the first time who don't already own any materials buy a very basic range in a cheap brand, you can build up your palette over time as you advance.*

## Oils :

- Titanium White
- Cadmium Lemon
- Cadmium Yellow Pale
- Yellow Ochre
- Cadmium Orange
- Cadmium Red
- Alizarin Crimson
- Indian Red
- Burnt Sienna
- French Ultramarine
- Ivory Black
- Permanent rose (**optional**)
- Light Red (**optional**)
- Cobalt (**optional**)
- Windsor/dioxazine Violet (**optional**)
- Viridian (**optional**)

## Palette:

- Large wooden palette rubbed with linseed oil.
- Natural wood surface (not white)
- Single or Double oil Dippers

## Medium:

- Purified Linseed Oil
- Distilled/Gum Turps or Odourless Solvent
- Small Bottle of Retouching varnish

## Brushes:

- Round Bristle Hog Hair brushes sizes:
  - 4, 6, 8, 10, 12. As many as possible, minimum 10.

## Canvas:

- Primed Cotton Canvas cut to regular size e.g. 10" x 12", 11' x 14", 12" x 16", 14" x 18", 16" x 20", 18" x 24" etc.
- Loose Canvas (purchased by metre) to be taped or pinned to a suitable board, Preferable Canite. Masonite or craftwood MDF may also be used but the board **MUST** be light in weight.
- Commercially prepared painting boards are normally satisfactory for student purposes **BUT** only use well established brads, e.g. Fredrix. (there are some inferior painting boards on the market. The surface should be relatively smooth to the touch, not a coarse, harsh or dry absorbent feeling.)

## Rags:

Small pieces of clean toweling